



TESLAW E-Newsletter
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Dear TESLAW Members,

How the year has flown! Fall is one of my favorite times of the year. Not just for the cooler temperatures, but because it's time for the [23rd Annual Entertainment Law Institute](#). It is one of the most consistently engaging entertainment law CLE presentations around. If you have not made plans to attend – you should! This year it's happening on September 26 – 27 in Austin, Texas.

Remember, as a TESLAW member you are eligible for a discount on the registration fee! Please come and introduce yourself. See everyone in late September.

Very truly yours,
[Catherine Hough](#), Chair Entertainment and Sports Law Section

TESLAW Member Spotlight



Amy E. Mitchell has practiced entertainment law in Austin since 2004 and represents musicians, independent filmmakers, television producers, and authors, among other creative types. Prior to focusing on her solo practice, Amy worked with Christian L. Castle, Attorneys on music industry talent representation, digital distribution, content licensing, and public policy matters.

Ever active in the Texas entertainment law community, Amy currently serves on the TESLAW Council, the ELI planning committee, and the Entertainment & Sports Law Section of the Austin Bar Association (a section that she founded). In addition, Amy writes frequently on entertainment law topics and maintains the educational site "[Ask a Music Lawyer](#)", which receives thousands of visitors each month.

When Amy is not practicing law, she performs with several Austin ensembles and continues to explore her indie rocker side as both a vocalist and keyboardist. To date, she has performed on more than a dozen albums from a cappella to jazz to rock to folk to classical. As a performer, she respects the creative process, and this ultimately led her to become an entertainment lawyer. She believes that her ability to relate to her clients on this level makes her a better advocate for them.

Amy spends her free time traveling with her husband, David Pooley, and fixing up their mid-century home. For more information visit [Amy's website](#).